CATALOGUE

OF FINE

Engravings, Drawings and Etchings

INCLUDING

The Property of a Lady

AND COMPRISING

ENGRAVINGS BY H. ALDEGRAVER, A. DÜRER, H. S. BEHAM, REMBRANDT VAN RIJN;

The Property of Mrs. Eric Benson, *of* 25, *Berkeley Square, W.*

COMPRISING CHOICE EARLY PRINTS BY R. EARLOM, C. H. HODGES, W. WARD, V. GREEN, AND OTHER FAMOUS ENGLISH ENGRAVERS OF THE 18TH CENTURY, MANY BEING IN COLOURS;

The Property of Field-Marshal Lord Grenfell, G.C.M.G.;

THE PROPERTY OF A PRIVATE COLLECTOR, INCLUDING AN INTERESTING COLLECTION OF PRINTS IN GOOD STATES, BY H. GOLTZIUS, M. A. RAIMONDI, H. S. BEHAM, H. ALDEGRAVER, AND OTHER EARLY MASTERS;

ALSO AN INTERESTING SERIES OF SMALL LINE PORTRAITS BY FRENCH AND OTHER ENGRAVERS WORKING IN FRANCE IN THE 16TH AND 17TH CENTURIES;

DRAWINGS BY T. ROWLANDSON;

CARICATURES MAINLY BY GILLRAY AND CRUICKSHANK, OF NAPOLEON, GEORGE IV., MRS. FITZHERBERT, AND OTHER CONTEMPORARY CELEBRITIES;

The Property of the late C. H. Shoppee, Esq., F.R.I.B.A.
Sold by order of the Administrator;

OLD MASTER DRAWINGS;

MODERN ETCHINGS BY SIR FRANK SHORT, R.A., P.R.E., ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.
G. D. HOBSON, M.A., & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W (1),

On WEDNESDAY, 6th of MARCH, 1918, and two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lots so disputed shall be immediately put up again provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and resold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, LONDON, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as "ADAMS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF FINE

ENGRAVINGS & DRAWINGS.

FIRST DAY'S SALE,

WEDNESDAY, MARCH 6th, 1918.

THE PROPERTY OF A LADY.

FRAMED.

1	The Dockyard at Deptford, by Woollett, after Paton; and The Dockyard at Chatham, by Canot, after Paton	2	2 10
2	Rubens' Son and Nurse, by R. Earlom, after Rubens, *proof before the title*	1	18
3	First and Second Premium plates by Woollett, after George and John Smith of Chichester	2	5
4	Macbeth, after Zuccarelli—Judah and Tamar, after Caracci —Dido and Aeneas, after Jones and Mortimer, and Ceyx and Alcyone, after R. Wilson, all by W. Woollett	4	1 5
5	C. J. Fox, by J. Jones, after Reynolds, and two other portraits, by Bartolozzi, after Holbein	3	7
6	Maria, Countess of Coventry—Lady Elizabeth Cromwell, by J. Smith, after Kneller—Mrs. Jemima Palmer, by Faber, after D'Agar, and Princess Ann of Denmark, by J. Smith, after Kneller	4	1 16
7	David Garrick, by T. Watson, after Sir J. Reynolds	1	1 12

3 10	8	John, Duke of Marlborough, *fine;* and Sarah, Duchess of Marlborough, both by J. Smith, after Kneller, *the pair*	2
4 -	9	Sir Christopher Wren, by J. Smith, after Kneller, *very fine*	1
3 10	10	Sir Isaac Newton, after Kneller, and Sir Richard Steele, after Richardson, both by J. Smith	2
2 10	11	Joseph Addison, by Simon, after Kneller—Sir G. Kneller, by J. Smith, after Kneller, *no margins;* and John Smith, by J. Smith, after Kneller, *no margins*	3
3 5	12	Robert, Earl of Oxford—Sidney, Earl of Godolphin, and Charles, Earl of Dorset, all by J. Smith, after Kneller	3
18	13	The Temple of Apollo, after C. L. G. Le Lorrain; and Phaeton, after R. Wilson, both by W. Woollett	2
18	14	James I., by J. Smith, after Vandyke, and Edward, Lord Hinchingbrooke, by J. Smith, after Kneller	2
1 2	15	Duchess of Bolton, by J. Smith, after Kneller—Jane, Duchess of Gordon, by Dickinson, after Reynolds, *cut*—Lady Elizabeth Montague, and Hon. Frances Ingram, by S. W. Reynolds, after Reynolds, and another	5
12	16	Lady Mackintosh, by J. McArdell, after Sampson, and Lady Taking Tea (Miss Hone), by J. Greenwood, after N. Hone, *both cut*	2
3	17	Liber Nugarum, by S. W. Reynolds, after Hon. Caroline Courtenay Boyle	12
5 15	18	Classical Subject, after G. Poussin, *etching and impression*—Diana and Actaeon, after F. Lauri, and The Boar Hunt, after R. Wilson, all by W. Woollett	4
3 5	19	Niobe, after R. Wilson—Phaeton, after R. Wilson—Cicero at his Villa, after R. Wilson, and The Temple of Apollo, after C. G. Le Lorrain, all by W. Woollett	4
2 5	20	Three Views in Switzerland, after W. Pars—Summit of Cader Idris, after R. Wilson, and Maid of the Mill, after J. Richards, all by W. Woollett	5
2 10	21	The Garden, and The Cascade at West Wycombe—View of Coombank, Kent—View of the Garden at Carlton House, Pall Mall—View of Whitton, and View of Foot's Cray Place, all by W. Woollett	6
6	22	The Battle of La Hogue, by W. Woollett, after West, *fine and with large margins*	1
3	23	Temple of Jupiter—Temple of Pola, and two others, by D. Cunego, after Clerisseau	4
7	24	Modern Italy, and Ancient Italy, by Moon, after J. M. W. Turner	2
5	25	Beauties of the Court of Charles II., after Lely, *in a portfolio*	21

26 The Hundred Guilder Piece, by Rembrandt, *two impressions late states* 2

27 Views of the Cambridge Colleges, Caricatures, etc., *mounted in an album*

28 Water-Colour Drawings of Winterthur, Falls of the Rhine at Schaffhausen, and other places, by J. J. Mayer (15); and Plates of the Liber Veritatis, by Earlom and Lupton, after C. Lorrain, *in an album* 55

29 Greenwich Hospital—Tower of London— St. Herbert's Isle, Derwentwater, etc., by M. H. Long, after J. M. W. Turner, *lithographs, in colours, in portfolio* 8

30 Portraits, after Vandyke, by Vorsterman, Pontius, Bolswert, P. du Pont, and other engravers, including a proof of Count Papenheim with title written in, *loose in a volume* 73

31 "Cambridge and its Neighbourhood," etchings by and after R. Farren, 1881; and "The Granta and The Cam," etchings by and after R. Farren, 1880 2

VARIOUS PROPERTIES.

32 The Hon. Mrs. Parker, by T. Watson, after Sir J. Reynolds, *fine* 1

33 Classical Subject, by T. Burke, after A. Kauffman, *proof before the title, in brown* 1

34 Of Such is the Kingdom of God, by W. Dickinson, after Rev. W. Peters, *printed in colours, fine* 1

35 The Spirit of a Child Arriv'd in the Presence of the Almighty, by F. Bartolozzi, after Rev. W. Peters, *printed in colours, fine* 1

36 Samson and the Lion—The Holy Family, and Martyrdom of Saints, by A. Durer, *woodcuts* 3

37 A South East View of the Great Town of Boston in New England in America, by J. Carwitham, *rare, coloured* 1

H. Aldegraver.

38 Two from the set of The Rich Man and Lazarus (Bartsch 47 and 48); and Mutius Scevola (74), by G. Pencz 3

H. S. Beham.

39 Triumph of Christianity (128); and Charity, by the Maste J. B. 2 Rinnell

A Durer.

40 St. Genevieve (63), *fine impression, slightly cut* 1 do

41 The Little Fortune (78), *worn impression* 1 do

42 The Knight and Death (98), *worn impression* 1 Reader

43 Coat-of-Arms with a Skull, *damaged* (101) 1 Braddon

Woodcuts by A. Durer.

44 From the set of the Little Passion (16-52), *fine impressions with the Latin Text, with margins* 18 Maggs

45 Christ Scourged, from the Great Passion, others from the Apocalypse, and Life of the Virgin 3 Rinnell

Sir A. Vandyke.

46 Peter Breugel 1 Vallentin

Rembrandt.

47 The Angel Departing from Tobit and His Family 1 Parsons

48 Christ Driving the Moneychangers from the Temple 1 do

49 The Descent from the Cross, a night piece do.

50 The Circumcision in the Stable, and Christ Disputing with the Doctors 2 Rinnell

51 Dr. Faustus 1 Parsons

52 Woman About to Dress after Bathing 1 do

53 Jan Sylvius, and The Goldsmith, *both recent impressions* 2 do

54 Tobias with the Angel, a mezzotint by McArdell, from the picture by Rembrandt 1 Braddon

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Anonymous.

55 Satire on the Roman Church, *a woodcut* 1 Parsons

A. Durer.

56	Christ in the Garden of Olives, Bartsch (19), *an etching*	1	1	8
57	The Man of Sorrows (22), *an etching*	1	1	8
58	The Prodigal Son (28)	1	2	4
59	The Virgin and Child with a Monkey (42), *cut*	1	1	8
60	Lady on Horseback with an Attendant (82), *worn impression;* Peasant and His Wife (83), and The Hostess and Cook (84), *cut*	3	2	4
61	The Three Peasants (86), *cut,* and The Peasant at Market (89)	2	2	2
62	Coat of Arms with a Cock (100), *stained*	1	6	5
63	Portrait of Melanchton (105), *worn impression*	1		12

Woodcuts by A. Durer.

64	Christ Mocked, from the title to the Great Passion (4), and St. Jerome, in a Grotto (113)	2	2	5
65	Virgin and Child with Angels (101)	1	1	5

G. Pencz.

66	Incidents in the Life of Christ (41 and 47); and Death of Virginia (84)	3		17

FRAMED.

67	The Public House Door, by W. Ward, after G. Morland	1	10	
68	Stable Amusement, by W. Ward, after G. Morland	1	4	
69	The Inn Yard on Fire, by T. Malton, after Rowlandson, *in colours*	1	3	
70	A Sudden Squall in Hyde Park, by T. Malton, after Rowlandson, *in colours*	1	7	15
71	Miss Farren, by F. Bartolozzi, after Lawrence	1	30	
72	George, Prince of Wales, by J. R. Smith, after Gainsborough, *coloured*	1	20	

THE PROPERTY OF A COLLECTOR.

73	Putney Bridge, by J. M. Whistler	1	1	5
74	Lt.-Col. Tarleton, by J. R. Smith, after Sir J. Reynolds	1	12	
75	Early German Drawing of a Warrior, holding drawn sword	1		14

IN THE PORTFOLIO.

76	Angelica and Sacriponte, by T. Burke, after A. Kauffman	1	
77	Robinetta and Muscipula, by J. Jones, after Reynolds	2	
78	Mrs. Parkyns, by C. Wilkin, after J. Hoppner, *proof before the title*	1	
79	Mr. and Mrs. Cosway, by R. Thew, after Cosway	1	
80	Oliver Cromwell, by F. Bartolozzi, after Walker; and Procession of Queen Elizabeth, by Vertue	2	
81	Prince Charles Edward Stuart, *mezzotint, fine*	1	
82	Vandyke in the Character of Icarus, by Watts, after Vandyke, *open letter proof, fine*	1	
83	Venus and Adonis, *proof before engraver's and painter's names;* and the Death of Adonis, by W. Vaillant, after E. Quellinus, *the pair*	2	
84	Portrait of a Young Man, by W. Pether, after Rembrandt	1	

THE PROPERTY OF MRS. ERIC BENSON

OF 25, BERKELEY SQUARE, W.

FRAMED.

85	The Turnpike Gate, by W. Ward, after G. Morland, *printed in colours*	1	
86	Morland's Winter, by W. Barnard, *printed in colours*	1	
87	The Farm Yard, by W. Ward, after G. Morland, *printed in colours*	1	
88	The Shepherd, by W. Barnard, after G. Morland, *coloured*	1	
89	Morland's Woodman, by T. Williamson, after G. Morland, *printed in colours*	1	
90	Scotland and Ireland, by W. Barnard, after R. K. Porter	2	
91	The Amorous Sportsman, by C. H. Hodges, after F. Wheatley	1	
92	An Iron Forge, by R. Earlom, after Wright of Derby	1	
93	A Flower Piece, by R. Earlom, after Van Huysum, *proof*	1	
94	David Garrick, by V. Green, after Gainsborough	1	
95	Sent to Walks, by R. B. Davies, after J. W. Giles, *in colours*	1	
96	John Press and the Vine Hounds, by H. Guest, after R. B. Davis—Christopher Atkinson and the Portman Hounds, by J. Harris, after Davis, and Richard Simpson and the Puckeridge Hounds, by Guest, after Davis, *all in colours*	3	

97 A Master of Hounds with Huntsman and Hounds, by J. Thomson, after Sir F. Grant 1

98 Racehorse "Sharper," by H. Pyall, after G. B. Newmarch, *aquatint, printed in colours* 1

99 Racehorses "Emilius," "Young Peruvian," and "Cobweb," by J. Rogers, *lithographs, in colours* 3

THE PROPERTY OF A PRIVATE COLLECTOR.

100 Saturday Night, after W. R. Bigg, *a drawing* 1

101 William Fellowes, by J. Smith, after Van der Bank; and Hon. Dudley Woodbridge, by J. Smith, after Kneller 2

102 Margaret Smith and Viscount Grandison, by Gunst, after Vandyke—Simon Bolivar, and Duke of Moncada, by R. Morghen, after Vandyke 4

103 Alexander I. of Russia, by J. Walker, after Kugelgen

104 Sir John Fielding, by J. R. Smith, after Hone; and Sir William Musgrave, by and after J. R. Smith 2

105 Battle of the Nile, by and after D. Orme; and Marquis of Granby Relieving the Distressed Soldier, by R. Houston, after Penny 2

106 William Pitt, by F. Bartolozzi, after Gainsborough Dupont 1

107 Thomas Girtin, by S. W. Reynolds, after Opie; and Rev. William Lort Mansell, by W. Say, after Kirkby, *open letter proof* 2

108 General Elliot, by R. Pollard, after Hone—Henry Addington, by J. Parker, after Beechey, and Henry Lord Brougham, by J. G. Murray and J. Porter, after R. Bowyer, *open letter proof* 3

109 Thomas Lord Erskine, by C. Turner, after Lawrence; and The Duke of Wellington, by C. Turner, after Bauzit, *first fifty* 2

110 Sir Thomas Lawrence, by S. Cousins, after Lawrence, *proof before title;* and William Wilberforce, by S. Cousins, after G. Richmond 2

111 View of Weymouth and View of Cowes, by and after J. Hassell—View of Stockton—The Fair in Hyde Park, 1814, by Dubourg—School for the Indigent Blind, St. George's Fields, and Venice, *all in colours* 6

112 The Gipsy, by J. Young, after Whitby; and The Shower, after J. Hoppner, *proof* 2

113 The Mouse's Petition, by Bartolozzi, after Bunbury, *proof before all letters, in brown;* and Venus and Adonis, by Bartolozzi, after Cosway 2

114 Sir William Sidney Smith, by Bell, after Chandler, *in colours* 1

115 The Rural Lovers, by Prestel, after G. Morland, *printed in colours* 1

116 Penelope Awakened by Euryclea, by W. W. Ryland, after A. Kauffman, *printed in colours* 1

117 Shepherd and Shepherdesses, and The Milkmaids, after Hamilton, *printed in colours* 2

118 Fox Hunting, after S. Howitt—The Death, and Breaking Cover, *in colours* 4

119 Sportsmen Refreshing, after Rowlandson 1

120 A French Pointer, by and after F. Gamble, *open letter proof* 1

FRAMED.

121 A Girl Going to Market, by Gaugain, after Barker, *printed in colours* 1

122 Lodona, *printed in colours*—Outside of a Cottage in Buckinghamshire, by C. Knight, after Orme, and The Happy Villagers, by P. W. Tomkins, after Berghem 3

123 The Dog's First Sight of Himself, by Schiavonetti, after Russell; and Animal Affection, by Bonnefoy, after Miller, *printed in colours* 2

124 The London Orphan Asylum, published by G. Hawkins, *aquatint, printed in colours*—Pembroke Hall, by Stadler, and Two Views of Claremont, by Sutherland, after Calver, *printed in colours* 4

125 The Happy Family, by Dean, after G. Morland 1

126 Lords John and Bernard Stuart, by J. McArdell, after Vandyke 1

127 Henry VIII., by J. Faber, after Holbein; and another of George I. 2

128 John Bunyan, by J. Spilsbury, after Sadler 1

129 Eleanor Gwynn, by G. Valck, after Lely 1

130 The Pleasures of Love and Retirement, and Duck Shooting, after Gerolimo, glass pictures 2

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,

THURSDAY, MARCH 7th, 1918.

THE PROPERTY OF A PRIVATE COLLECTOR.

131	Christ's Passion, by C. Pass, *five plates*, J. Uytenbogaert and Cornelius Sylvius, by Rembrandt, and four others	11	1 .
132	The Prodigal Son—Christ Driving out the Money Changers, and others, by and after Rembrandt	18	1 4 .
133	Dutch Etchings, by Van Vliet, Ostade, D. Teniers, Deuchar Bega, and Van der Velde	32	2
134	Pyramus and Thisbe, and other subjects, by and after Lucas van Leyden	8	19 .
135	Melancholia—Adam and Eve, and others, by and after Albert Durer	13	2 12 .
136	Early Italian Etchings, by Marc Antonio—Ghisi—Caracci, etc.	43	1 10 .
137	The Four Seasons, by Hollar—Grotesque Figures, by Callot, and other Engravings, by Goltzius, Aldegraver, etc.	*A parcel*	1 6
138	Etchings, by Karel Du Jardin, P. Ferg, etc.	*A parcel*	18 .
139	Modern Etchings, by D. Y. Cameron, Propert, P. Thomas, Delatre, and others	24	3 7 6

VARIOUS PROPERTIES.

140	Views on the Thames from Staines to Oxford, by R. Havell, after W. Havell, *aquatints, printed in colours*	12	31 .
141	Viscountess Spencer and Daughter, by J. Watson, after Reynolds	1	1 2

THE PROPERTY OF FIELD-MARSHAL LORD GRENFELL, G.C.M.G.

FRAMED.

142 The Piazza of St. Peter's, Rome, and The Piazza of St. John Lateran, by Piranesi 2

143 The Shipwreck, by C. Turner, after J. M. W. Turner 1

144 Lord Nelson Boarding the "San Fierenze," *mezzotint*; and The Landing of the British Troops in Egypt, by Schiavonetti, after De Loutherbourg 2

145 Burning of the British Men of War by the Dutch at Chatham, by Sallieth, after Langendyk; and a Dutch Battle, by Sallieth, *proof before letters* 2

146 The Action between the "St. Margaretta" and "L'Amazone," by R. Dodd, *the pair* 2

147 Sir Jeffery Amherst, by J. Watson, after Reynolds 1

148 Richard Kempenfelt, by R. Earlom, after T. Kettle 1

149 Sir Robert Ladbroke, by Faber, after Hudson—Sir John Moore, by J. McArdell, after Lely, and Hon. Humphry Parsons 3

150 Major-General Thomas Maxwell, after Closterman; and Lord Euston, after Kneller, both by J. Smith 2

151 Cardinal de Fleury, by Chereau, after H. Rigaud 1

VARIOUS PROPERTIES.

FRAMED.

152 Rustic Conversation, by S. W. Reynolds, after James Ward, *coloured* 1

153 The Family Distress Occasioned by the Loss of a Child, by M. Place, after Cosse, *printed in colours* 1

154 The Woodman, by F. Bartolozzi, after Barker, *printed in colours, large margins* 1

155 Full Cry, by R. Pollard, after W. Ellis, *in colours* 1

156 A Squadron Under Sail to form a Line of Action, and three others, by T. Burford, *set of four pictures on glass* 4

157 The Meeting, Kirby Gate — Breaking Cover, Billesdon Coplow—Full Cry, Whissendine Pasture and The Death, View of Kettleby, by T. Sutherland, after H. Alken, *in colours* 4

158 Boadicea haranguing the Britons, by C. Josi, after Metz; and Alfred in the Danish Camp, by Dumee, after Stothard, *printed in colours* 2

159 Sir Ralph Abercomby, by F. Bartolozzi, after Hoppner, *open letter proof* 1

160 Michilimackinac on Lake Huron, by T. Hall, after R. Dillon, *aquatint, printed in colours* 1

161 General La Fayette—Admiral Mostyn, by Worlidge—Lord Radstock, and other Portraits 11

WATER-COLOUR DRAWINGS.

W. Bennett.

162 Lake of Thun, Switzerland, 16*in.* by 27*in.* 1

163 Alpine Scenery, with river in foreground, 21*in.* by 28*in.* 1

164 Swiss Mountain Scenery, 19*in.* by 25*in.* 1

THE PROPERTY OF A PRIVATE COLLECTOR.

165 H. Aldegraver. Cupids with a Bear, and A Centaur carrying off a man and nude woman 2

166 Albrecht Altdorfer. Nude Female at a Fountain and The Lady and Cook—R.V.B., and Caritas Virtus 3

167 H. S. Beham. A Mask—The Impossible, and A Vase 3

168 Jacques Hurtu. Ornament—The Dead Christ—Virgin and Child, and Circular Ornament, by an unknown Engraver 4

169 P. R. K. Three plates of Ornaments 3

170 Daniel Migrot. Seven plates of Ornaments 7

171 Paul Birkenhultz. An Ornament, and Ceres, with ornamental border 2

172 Bömmel. Ornamental plates of Animals 3

173 T. De Bry. Four Initial Letters—Handles—Ornaments; and Caspar Bauhin, *frontispiece* 14

174 Rene Boivin. Three plates of Ornaments 3

175 L. Cossinus. Portrait of Louis Roupert, and three plates of Ornaments 4

176	P. Decker. Watch Ornaments, and Snuff Boxes, by Berger, after Decker	2	
177	Marc Gereard. Three plates of Christ's Passion	3	
178	S. Gribelin. Ornaments and Vignettes	20	
179	David Hopfer. Seven plates of Ornaments	7	
180	Jean Le Pautre. Frontispiece, and four plates of Escutcheons and Keys	5	
181	Jean Le Pautre. Vases and Ornaments	15	
182	B. Moncornet. Frontispieces, and another of flowers. Jean Vauguer. Designs for Watch-backs, etc.	15	
183	Simonin. Frontispiece, and plates of Ornaments	14	
184	Stephanus. Ornaments and Figures	16	
185	H. De Vries. Designs for Wells, and Ornaments	7	
186	A. and J. Wierix. Melancholia, after Durer—The Crucifixion—The Virgin and Child, and other religious subjects	18	
187	A. Collaert. Ornament and Birds	5	
188	I. B. The Triumph of Bacchus, from the Alfred Morrison and Thiers Collections	1	
189	Claude Corneille. Christ Disputing with the Doctors	1	
190	M. M. (Martin Martini). The Ascension	1	
191	P. Woeiriot. The Brazen Bull	1	
192	Marc Antonio Raimondi. Mars, Venus and Cupid (B. 345), *printed on vellum*	1	
193	Marco da Ravenna. Venus Wounded by a Rose Thorn (B. 321)—Antonio Fanlezzia, of Bologna. A Satyr carrying a Nymph	2	
194	J. de Gheyn. A Lion and three Military Costumes	4	
195	Giorgio Ghizi. Fortuna, *fine*	1	
196	H. Goltzius. The Standard Bearer—Temptation of St. Anthony—The Magdalen, and six others	9	
197	H. Goltzius. Twelve Plates of The Passion	12	
198	L. Suavius. The Entombment, and six Figure Subjects	7	
199	Cornelius Cort. Peter Victor—Anthony Moret, and Erasmus, *engraver unknown*	3	
200	T. Matham. Sir John Webster, *proof before letters*—Paullus—Francis Junius, and Gerard van Hoogeveen	4	
201	P. Perret. Matthias Alaman—Frederick II. of Denmark—W. Swanenberg—William Duke of Cleves, and another of Hugon	5	

202 Martin Rota. John Fichard—John Matthew Bembi—Bartolomeo Coleone—Antonio Abbondio, and Cæsar Ripa 5

203 J. De Gheyn. Gorleus—Charles Clusius—Jobst Burgi—Sigismund—Cosmo de Medici, and St. Jerome 6

204 H. Goltzius. Robert Earl of Leicester, from the Alfred Morrison and other Collections 1

205 H. Goltzius. Portrait of a Lady (B. 191), and Portrait of a Gentleman, in the style of Goltzius 2

206 H. Goltzius. Nicquettus (B. 177)—Johannes Zurenus (B. 189), both from the Lanna Collection, and another of Zurenus 3

207 H. Goltzius. Catharina Decker—A Man with Compass and Globe—Henry IV. of France—Jean Gols, and Jean Boll 5

208 J. Saenredam. Peter Hogerbet de Horne—Van Molebeke, and William I. of Orange 3

209 Johan Wierix. Portrait of a Lady, *fine* 1

210 Johan Wierix. Albert Archduke of Austria, and his wife Isabella Clara Eugenia 2

211 Johan Wierix. Margaret, Queen of Philip III. of Spain 1

212 Johan Wierix. Philip William of Nassau—Anton Wierix. Albert, Archduke of Austria 2

213 Wierix. Mary, Queen of Scots 1

214 H. Wierix. Corstian G. Overschie 1

215 A. Wierix. Pope Clement VIII—H. Wierix. Pope Gregory XIV. 2

216 Wierix. Hieronymus Winghius, and another 2

217 H. Wierix. Rudolph II., and François Maelson 2

218 A. Wierix. Alberct, Cardinal Archduke of Austria—Albert, Archduke of Austria—William, Count Palatine—Philip II. of Spain—Philip, Prince of Orange—Philip Emmanuel of Lorraine—Rudolph II. of Austria, and Isabella, Queen of Philip II. 8

219 Wierix. Michel De L'Hôpital—Guillaume de Blois—Louis D'Orleans — Alvarus — Matthias, Archduke of Austria—Jaspar Coligny and Phillip II. of Spain 7

220 Wierix, H. and J. J. G. Becanus, and five other Portraits of Painters—John Rioland, by J. van Halbeeck, and two others 9

221 Martin Bas. William D'Este, two different prints, and J. Jenkins 3

222 C. Van Queboren. Christian, Duke of Brunswick—William Henry, Prince of Orange—Elizabeth of Bohemia—Johanna de la Cave—Juliana, Landgravine of Hesse, and William Brog 6

223 René Descartes. Erasmus, by A. Stock—Jean De la Chambre, by P. Holsteyn, and other early portraits 8

224 J. van Velde. Jacob Maetham—Jacob Zaffius—Adelbert Egguis, and Laurent Coster 4

225 C. Bloemaert. Jacques Favereau, and Cardinal Peretti 2

226 H. Bary. Bartholomew Prevost—Frederick Adriensz, *two impressions*, and Ruard Tapper 4

227 I. Snyderhoeff. René Descartes—Claude Salmasia, and Jacob Crucius 3

228 C. Visscher. G. de Bouma—H. Cooplieden—L. Visscher. Charles Drelincourt—Morus and Nicholas Tulpius 5

229 J. de Visscher. John Uytenbogaert—Louise de Coligny, Princess of Orange, and Everard Bornaeus, by A. Blootelingh 3

230 A VERY LARGE COLLECTION OF SMALL LINE PORTRAITS, BY FRENCH AND OTHER ENGRAVERS WORKING IN FRANCE, IN THE 16TH AND 17TH CENTURIES.

The engravings are in three solander cases, in each of which is a list of the portraits therein contained.

The following is a list of the engravers whose works are represented: Jean Duvet, 1485 to later than 1561; Pierre Woeriot de Bourcy, born 1532, died 1587; Jean Rabel, born about 1545, died 1603; A. Valleus; H. B.; René Boivin, born about 1530, died 1590; Abraham de Bruyn; J. Gourmont; Jacob Granthomme; C. David, born 1600 died 1636; A. Jacquard; Thomas de Leu T. Formazeris, flourished between 1594 and 1622; M. Greuter; F. Briot; Francisco Forma; Philippe Thomassin; Jacques de Wert; Leonard Gaultier, born 1561, died 1641; C. de Mallery, born 1576, died about 1630; Hiron David; T. Mattkus; Picquet; Jean Picart; Abraham de Bosse; Jaspar Isaac, flourished between 1612 and 1654; G. Huret, born 1600, died 1670; F. S. Vouillmont, born 1610; Jean Banwinckel; L. Ferdinand; Jean Morin, born 1609, died 1666; Jean Alix; Michel Lasne, born 1596, died 1667; Claud Mellan, born 1601, died 1688; De la Roussière; Le Doyen; Nic. Lasseo; I. de Combes; C. K. Audran; P. Daret; Giles Rousselet; R. Regnesson, born 1625, died 1670; Master of Nanteuil; R. Nanteuil, born 1623, died 1676; P. van Schuppen, born 1623, died 1702; Louis Spirinix, born 1628, died 1669; Pierre Laundry,

LOT 230—*continued.*

born 1630, died 1701; J. Presne, born 1630, died about 1700; B. Moncornet; G. Audran; L. Audran; Louis Cossin; N. Piteau, born 1633, died 1676; S. Baudet; De Larmessin, born 1636, died 1711; P. Giffart, born 1637, died 1723; J. Lubin, born 1637; J. Hainzelman; C. Simmoneau, born 1645, died 1728; S. Gantrel, born 1645, died 1706; G. Langlois; Houlanger; C. Gust. Amling; B. Thiboust; P. A. Merica; Jean Gamière; Claud Duflos, born 1662, died 1727; Desrochers; S. Gribelin, born 1661, died 1732; Jean Couvry; P. Drevet, born 1663, died 1738; H. Rigaud; S. Picart; B. Picart; J. C. Will and G. C. Desprée

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231 LORD NEWTON, by C. Turner, after H. Raeburn 1

232 A Maid—A Wife and a Widow, by and after J. R. Smith, *in brown, the set of three* 3

233 What You Will, by and after J. R. Smith, *in bistre* 1

234 Mrs. Sheridan, as St. Cecilia, by W. Dickinson, after Sir J. Reynolds 1

235 George Canning, by J. Young, after Hoppner 1

236 The Death of Lord Nelson; and The Duke of Wellington writing his despatches 2

237 Streaky Breasted Red Dunn and Blackbreasted Dark Red, (Fighting Cocks), *aquatints, in colours, the pair* 2

238 A Group of Figures Outside an Inn, with Donkey fastened to fence, after G. Morland, *soft ground etching, coloured* 1

239 Roxalana (Mrs. Abington), by J. K. Sherwin, after Sir J. Reynolds, *open letter proof, in brown* 1

240 Children gathering woods, and children gathering fruit, by R. M. Meadows, after G. Morland, *the pair* 2

241 A Shepherdess, by J. Dean, after J. Hoppner—Felina, by J. Collyer, after Reynolds, and other Portraits, Sporting Prints and Caricatures 12

242 Hebe, by C. Turner, after Huet Villiers, *printed in colours* 1

243 Sibylla Musica, and Companion, by M. Benedetti, after Domenichino and G. Reni, *printed in colours, the pair* 2

244 A Girl and Pigs, and a Shepherd, by R. Earlom, after Gainsborough, *printed in colours, the pair* 2

245 A Road Scene, with man on horseback, cattle, dogs and waggon, and woman seated nursing child, by Palmenus, *signed, drawing in water-colours* 1

245* *Naturalhow*

246 John, Earl of Rothes, by J. McArdell, after Reynolds, *second state* 1

247 The Prince Regent, by W. Ward, after T. Phillips, *first state, fine* 1

248 Colonel St. Leger, by G. Dupont, after T. Gainsborough, *fine and very rare* 1

249 Colonel Tarleton, by J. R. Smith, after Sir J. Reynolds, *second state* 1

250 The Setting Sun (Godsall Children), by Norman Hirst, after J. Hoppner, *signed proof* 1

251 The Patterson Children, after Raeburn, by Norman Hirst, *signed proof* 1

DRAWINGS.

T. Rowlandson.

252 The Poor Relation, *in water-colours* 1

253 A Lady Seated on a Couch holding a Guitar and a Turk beside her asleep, *in water-colours* 1

254 Huntsman Carousing, *in water-colours* 1

255 A Country Road, with Posting Chaises and Procession of Monks, Church to the left, *signed and dated*, 1789, *in water-colours* 1

IN THE PORTFOLIO.

T. Rowlandson.

256 Glaucus and Scilla, *in water-colours* 1

257 Orpheus delivering Eurydice, *in water-colours* 1

258 Sleeping Venus, with Cupids, *in water-colours* 1

259 A Group of four Maids and two River Gods, *in water-colours* 1

260 Venus, Anchises and Cupid, *in water-colours* 1

261 Nymphs Bathing, after Cipriani, *in water-colours* 1

262 A Lady at her Toilet, *in water-colours* 1

263 Sleeping Venus and Cupids, *in sepia and wash* 1

264 Lucretia, *in water-colours* 1

265 Sleeping Venus, with Cupid and Dog, *in water-colours* 1

266 Two Nymphs at a Stream, *in water-colours* 1

267 Napoleon, by Benoist, after Goubaud, *printed in colours, framed* 1

268 An Album, containing Swiss Views, Portraits and Fancy Subjects, after Sir D. Wilkie, Greuze, etc. 1 — 2 5

269 A Large Scrap-book, of Portraits, Views, Drawings, etc. 1 — 1 1

270 Arrival of the Duke and Duchess of York at Dover, by Miss J. Serres, after J. T. Serres—Admiral Sir J. B. Warren and Lord Nelson, by H. Richter—Field Marshal Suwarrow, by N. Schiavonetti, and four others 8 — 1 8

271 Caricatures of Napoleon (7), and English, French and Russian Military Costumes 16 — 4 4

272 Fording of the River Mondego—The Pass of the Tagus—Battle of Fuentes D'Onor, and Badajos during the Siege of June, 1811, by C. Turner, after Major St. Clair, *aquatints, printed in colours, the set of four* 4 — 16

273 Storming of Cuidad Rodrigo, by Clark and Merke, *aquatint, in colours*—Views of Guadaloupe—St. Pierre and Martinique, by J. Alken, after C. Williams, *aquatints* 5 — 3 15

274 A Portfolio Stand, with a large number of loose Portraits, Views, Caricatures, etc. 1 — 1

THE PROPERTY OF A GENTLEMAN.

275 A large Collection of small Portraits and Views, *in two cardboard boxes* 2 — 16

276 William Dundas, by S. W. Reynolds, after J. Hoppner, *open letter proof*—Princess Augusta, by Faber, after C. Philips—Ferdinand, Duke of Brunswick, by Houston, and Edmund Burke, by Kingsbury 4 — 14

277 George III., by Bartolozzi—Richard Cosway, by Picart, after Westmacott, and other Portraits 8 — 6

278 Ticket for the Funeral of William Pitt—Chelsea Hospital, etc. 9 — 16

279 Angling in the Junction Canal, by Roberts, after Woodward—Disappointed Gluttons, and other Caricatures on Eating, The Drama, Sports, etc., by Gillray, Rowlandson, Woodward, Cruikshank, and others, *mounted in a volume* 67 — 3 5

280 Caricatures of The Young Roscius—Mrs. Siddons, and other Theatrical and Musical Celebrities, by Woodward, Rowlandson, and others 13 — 1 10

281 The Honeymoon—Pillars of the Constitution, and other Caricatures in Relation to R. B. Sheridan, the Legal and Medical Professions, by Gillray, Dighton, and others 20 — 1 1

282 The Modern Atlas, and other Political and Social Caricatures 33

283 Kate in a Rage (Catherine II. of Russia)—The Three Orders of St. Petersburgh (Czar Paul), and other Caricatures Relating to Duke of Queensberry, Sir Francis Burdett, and others 29

284 Caricatures Relating to Lord Nelson, and the Naval and Military Services 18

285 "Is this a Rattle which I See Before Me,"—"Farmer George's Daughter, Polly," and other Caricatures, by George, Isaac and Robert Cruikshank 18

286 Geography Bewitched, the set of three, by Dighton—The Choice of a Wife and The Choice of a Husband, by G. Hunt, and other Caricatures, by Rowlandson, Heath, and John Doyle 48

287 Bartholomew Fair—The Union Club, and other Caricatures, by Gillray, Rowlandson and Woodward 29

288 Light Expelling Darkness—Integrity Retiring from Office, and other Caricatures Relating to William Pitt, by Gillray, and others 20

289 Caricatures of George III. and Family, by Gillray; and others, mostly by Gillray 19

290 The Royal Toast—Gudgeon Fishing, and other Caricatures Relating to George IV., Queen Caroline, and Mrs. Fitzherbert 30

291 Chelsea Parade—The York March—The York Auctioneer and other Caricatures of the Duke of York and Mrs. Clarke

CARICATURES OF NAPOLEON.

292 Napoleon and four other Heads, published by J. Hassell, *rare*—Two Hieroglyphic Portraits of Napoleon, published by Ackermann and Smeeton—The Arms of Napoleon Bonaparte—The Progress of the Empress Josephine, by Woodward, and another 6

293 Boney Beating Mack and Nelson—Compliments de Congées, or Little Boney's Surrender to the Tars of Old England—Comparative Anatomy and the Pedigree of Corporal Violet, all by George Cruikshank 4

294 Fighting for the Dunghill—The King of Brobdingnag and Gulliver—Buonaparte Hearing of Nelson's Victory—German Nonchalance—Introduction of Citizen Volpone, and His Suite at Paris, and four others, all by J. Gillray 9

295 Maniac Ravings, or Little Boney in a Strong Fit—The Plumb-Pudding in Danger—The Surrender of Ulm—Pacific Overtures, and five others, all by J. Gillray 9

296 After The Invasion—Friends and Foes—Funcking the Corsican, and eight others, by Rowlands, and others 11

297 The Governor of Europe, stopped in his career—Britannia Correcting an Unruly Boy—Boney's Journey to London—The Evacuation of Hanover—Boney at Elba—Boney in a Stew—a Rare Acquisition to the Royal Menagerie, and three others 10

298 The Rival Gardeners—The Political Cocks—Boney in Possession of the Millstone—The Centinel at His Post, or Boney's Peep into Walmer Castle—The Bone of Contention, or the English Bulldog and the Corsican Monkey, and four others, *mostly published by S. W. Fores* 9

299 The Continental Dockyard, by Woodward—The Death of Boney, by Sir Wm. Biscuit—The Child and Champion of Jacobinism New Christened—Snuffing out Boney, and eight others 12

300 Boney at Brussells—Satan's Return from Earth—The Corsican Cuckoo—The Right Owner—John Bull Tipping all Nine, and two others, all by J. Cruikshank 7

301 The King's Dwarf plays Gulliver a Trick—The Little Princess and Gulliver—A Check to Corsican Assurance—Arrivée à la fontaine de Jouvence, by Morret, and other French and English Caricatures of Napoleon 14

End of Second Day's Sale.

THIRD DAY'S SALE,

FRIDAY, MARCH 8th.

VARIOUS PROPERTIES.

JOHN SMITH.

302	Earl of Athlone, after Kneller, and two others	3	
303	Lord Blandford—Thomas Coulson, after Kneller, and two others	4	
304	Lord Clifford and his Sister, after Kneller		
305	Henry Nassau, Lord D'Auverquerque, after Kneller, *fine*		
306	Lord Delamere, after Kneller, *fine*		
307	George, Prince of Denmark, after Kneller—John Chetwyn, after Medina, and one other	3	
308	Lord Feversham, after Riley, by H. Worster	2	
309	Lord Glasgow, after Richardson		
310	Sir George Hamilton, after Medina—Earl of Godolphin, after Kneller, and one other	3	
311	Prince George of Hesse, after Murray—Lord Melford, after Kneller, and two others	4	
312	Lord Hinchinbrooke, after Kneller, and two others	3	
313	Earl of Oxford, after Kneller, and two others	3	
314	Duke of Ormond, after Kneller		
315	Duke of Roxburgh, after Patten		
316	Lord Tarbat, *rare*		
317	LordTorrington, after Kneller—William Stukeley, and one other	3	
318	Nymph Bathing, after H. P. Lankrinck		

C. Turner.

319	Lord Brougham, after Pickersgill, *proof before all letters*	1	2
320	Lord Essex, after Hoppner, *proof, framed*	3	
321	Jack Fuller, M.P., after Singleton, *proof*		6
322	Lord Guildford, after Lawrence	1	1
323	Col. Herries in uniform, *before all letters*		6
324	Lord Hill, whole length in uniform, after Pickersgill, *before all letters*		9
325	Sir T. Lawrence, after C. Turner, *proof*		9
326	Lord Liverpool, after Lawrence, *before all letters*		18
327	5th Duke of Richmond, after Wilkin, *before all letters*	1	1

PORTRAITS.

328	Sir William Boothby, by J. R. Smith, after Reynolds	2	.
329	Bourke, Archbishop of Tuam, after Sir J. Reynolds, *proof*	2	4
330	Duchess of Cleveland, by Browne, after Lely	1	16
331	Hon. Robert Dundas, by Sharp, after Raeburn, *proof*	2	18
332	Allestre Dolben and Fell, by Loggan, after Lely, *rare*	6	15
333	Christopher, Duke of Albemarle, by W. Sherwin, *rare*	4	10
334	Lord Brougham in Chancellor's Robes, by Lupton, after Lonsdale		7
335	Lord Buchan, by Finlayson, after Reynolds		14
336	Lord Dalkeith, by V. Green, after Reynolds	2	.
337	Lord Ferrers of Chartley, afterwards 3rd Marquis of Townshend, *proof*	1	8
338	Lord Hardwick, by J. Faber, *first state*	1	10
339	Lord Loughborough, by Grozer, after Reynolds	2	14
340	Lord Mahon, by Watson, after Prudhomme		10
341	Sir William Musgrave, by J. R. Smith, *first state*	4	.
342	Edward Wortley Montague, by J. R. Smith, after Peters, *first state*		7
343	John Patteson, by Bell, after Bushey		5
344	William Pitt, by Murphy, after Miller, *proof*	1	.
345	Duke of Portland, by Murphy, after Reynolds, *proof*	1	4
346	Princess Sophia, of Hanover, by B. Lens		13

MODERN ETCHINGS.

SIR FRANK SHORT, R.A., P.R.E.

347 Moonlight on the River (Lucerne ?), after J. M. W. Turner, R. A. (S. 207) ; and Huntsmen in a Wood, after J. M. W. Turner, R.A., *etching, scarce* 2

348 Peveril's Castle, Derbyshire (S. 283), *dry point* 1

349 Church Street, Whitstable, *etching on zinc* (S. 289), and Strand Gate, Winchelsea (S. 291) 2

350 The Lifting Cloud (S. 231), *rare ;* and Crowhurst, Sussex, after J. M. W. Turner, R.A. (S. 247), *brilliant trial proof* 2

351 In the Cotswold (S. 271), after Sir A. East, A.R.A. ; and Strolling Players, Lydd (S. 276) 2

352 Old Timber Wharfing at Walberswick (S. 124) ; and Dinner-time on Board the Timber Barque "Marie" unloading at Conway (S. 126), *brilliant proof on very old paper* 2

353 A South Coast Road, Pegwell Bay (S. 249) ; and Moonrise, Ramsgate (S. 252) 2

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354 Rembrandt's Mother, by J. McArdell, after Rembrandt, *proof before the title, framed* 1

355 Rembrandt, by P. Van Bleeck, *proof before letters* 1

356 ACHILLES, by J. G. Haid, after Rembrandt, *proof before the title* 1

357 AN OFFICER OF STATE, by W. Pether, after Rembrandt, *proof before the title* 1

358 A complete set of the twelve Etchings by George Cruikshank, to illustrate "Sketches by Boz," *second series* 12

FRAMED DRAWINGS.

359 Charles Dickens, full length, seated, *signed C. M., Devonshire Terrace,* 1844, *in pencil ; the original drawing for the engraved portrait in Fraser's Magazine,* 1844

360 Charles Dickens, by E. G. Lewis, *crayon drawing ; this portrait was presented to Frederick Chapman, of Chapman & Hall, by Chas. Dickens* 1

361 Charles Dickens, seated reading, surrounded by drawings of seventeen of the celebrated characters in his novels, Rochester Castle in the background, *in water-colours* 1

362 Charles Dickens, full length, standing leaning against a pillar, with wine glass in his right hand, *in black chalk, signed L. W., drawing made at Gads Hill* 1

363 Charles Dickens, bust nearly profile to left, *in oval, pen drawing*

364 Charles Dickens as a Young Man; one of his earliest portraits, dating from the "Boz" period, 24*in.* by 20*in.*, *oil painting*

365 Fishermen Salving Wreckage, by S. Owen, *in water-colours* 1

366 A Woman of the Nile, by Elijah Walton, *pen and red chalk drawing;* and The Holy Family, *in red chalk* 2

367 Orvieto Battlements, by Muirhead Bone, 1912, *signed and dated, in black chalk* 1

368 Cries of London. "Cakes," by T. Rowlandson, *in water-colours* 1

369 Josiah Wedgwood, by G. T. Stubbs, after G. Stubbs, *printed in colours* 1

370 Sir A. Vandyke, by W. Dickinson, after P. P. Rubens 1

371 Fox Hunting, by R. G. Reeve, after H. Alken, *in colours, set of four* 4

372 Lithographic Views in Switzerland, Belgium and Italy, Fancy Subjects and Drawings, *mounted in a Scrap-Book* 1

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375 The Great Fair at Nancy, by Callot—Chiarascuro Prints, and other Old Master Engravings 10

376 Antoine, Duc de Grammont, by P. Lombart—Oliver Le Fevre D'Ormesson, by A. Masson, and other Foreign Portraits 5

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389 Rudolph II. of Austria, by Sadeler, and other Early Line Portraits, by various engravers 21

390 Michel Le Tellier, by Nanteuil—Portrait of an Ecclesiastic, by Pitau, after H. Peres, and other portraits 3 3

391 Madame Du Barry, by J. Hockley, *mezzotint*—Louis XVIII., by Beisson, and other Foreign Portraits, by De Marcenay, and others 28 2 2

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